

Cavendish Close Infant School

Art and Design Policy

Rationale

Art, craft and design embody some of the highest forms of human creativity. High-quality art and design education should engage, inspire and challenge...equipping pupils with the knowledge and skills to experiment, invent and create their own works of art.

DfE 2013

Aims

We aim to:

- Ensure that all children produce creative work, explore, and develop their ideas, and record their experiences.
- Assist all children in becoming proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Encourage children to evaluate and analyse creative works using the language of art, craft and design.
- Ensure that all children know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Objectives

The children will learn:

- To use a range of materials creatively to design and make products.
- To use painting, drawing and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the similarities and differences between different practices and disciplines, and making links to their own work.

DfE 2013

Planning

Art and Design will be taught as part of a creative, topic based curriculum. It may be blocked, or taught weekly depending on what will give the best outcome for the children. Staff will plan using the National Curriculum and Early Years Foundation Stage guidance, and detailed long term plans provided by the co-ordinator. An emphasis should be placed on developing skills and knowledge of techniques. There should also be a focus on designing, making and evaluating. Planning will be moderated for continuity, progression and coverage by the Art and Design co-ordinator. Arts Weeks will take place each term. During Arts Weeks staff will focus planning on the development of

Art, DT, Drama, Music and Dance. There will be a skills focus each term, to help develop key skills.

Assessment and Recording

Most assessments will be made through observation, using the objectives boards and post-it notes. Staff are asked to include a drawing of a person and an example of cutting in the 11th day books/learning journals once per term, so that some more formal assessments of progression can be made. There is no requirement to report levels, but descriptors are available if staff should wish to use them.

Inclusion

All children have an equal right to access the curriculum regardless of gender, ethnicity or ability. Able children or those with Special Educational Needs will be catered for through class teacher differentiation. This is in line with the requirements of the SEN and Gifted and Talented policies.

Visual Arts and Display

All displays around school should be of a high quality in order to:

- Provide starting points and stimulate work.
- Provide visual and tactile teaching aids.
- Celebrate children's success, show value to their work and stimulate others.
- Enhance and enrich the school environment and thus nurture a sense of the aesthetic, spiritual and cultural.

In accordance with the teachers' pay and conditions, no teacher is expected to put up displays. Support staff are available to do this. However it is an expectation that teachers will ensure that children take part in activities which can lead to their work being attractively displayed. Many teachers may wish to be involved in the displaying of children's work, and this is entirely their own decision.

Displays in the main corridors will be changed twice per year - in line with the Autumn and Spring Arts weeks.

Health and Safety

Health and safety issues are considered in the delivery and management of the curriculum to ensure that:

- Tools and materials are regularly inspected and replaced when necessary.
- Tools and materials are cleaned and stored safely.
- Safe working practices are followed by all staff and children to ensure everyone's safety.
- Children are taught how to use tools and materials safely and correctly.
- A safe working environment is maintained in all areas of the school.
- Broken or worn tools are disposed of appropriately and replaced.

- All art materials are appropriate for their intended use and contain no hazardous materials.

Role of the ART and Design Co-ordinator

The Art and Design co-ordinator will ensure that staff are kept up to date with curriculum changes. They will also monitor planning and check for coverage and progression. The co-ordinator will liaise with staff to ensure that their training needs are met, and that the resources needed to meet the requirements of the curriculum are available in school. The co-ordinator will also liaise with the other members of the creative team to manage the arrangements for Arts Weeks.

This Policy was rewritten October 2014

It will be reviewed September 2016

