$\mathsf{EYFS}-\mathsf{Nursery}-\mathsf{Topic}$ Overview — Summer 2 'Catch me if you can!'

	Week 1 3/6	Week 2 10/6	Week 3 17/6	Week 4 24/6	Week 5 1/7	Week 6 8/7	Week 7 15/7
PSHE	Music/art week Gaudi Shape Body percussion instruments	School environment Hunting for TGM PP TGM in school. Reception transition visits Mon/Thur	Friendship groups in new class Transition Passport National Sports Week Drowning Prevention linked with floating and sinking Healthy Eating week	Baking TGM Dunking experiment Reception transition visits Mon/Thur	INSET day Transition visits into new classes.	Library trip Chaddesden New nursery visits	Sports Day ETB ass R Mon/Thur Picnic with new class team. New nursery visits
	feelings using words like 'happy', 'sad, 'angry' or 'worried'. Expressing their thoughts about different pieces of music and artwork.	I will become more outgoing with unfamiliar people, in the safe context of my setting. I will show more confidence in social situations. I will play with one or more other children, extending and elaborating play ideas. I will develop a sense of responsibility and membership of a community. Transition activities following Derby City 'Moving On' transition programme Developing 'Class Animals' with children's photos. Pass the parcel games.			Picnic with their new class group. Teaching inputs as small class group. Treasure hunt around school using transition passports		
Communicati on and Language	I am able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Art crit in pairs Music crit in pairs	I enjoy listening to longer stories and can remember much of what happens I sing a large repertoire of songs. I know many rhymes, be able to talk about familiar books, and be able to tell a long story. I can start a conversation with an adult or a friend and continue it for many turns. Story re-telling and creating new stories based on the same structure of The Gingerbread Mar Problem solving using map work and treasure hunts around school Shared talk about their new classroom and teacher and new class friends				I know many rhymes, be able to talk about familiar books, and be able to tell a long story. Making class 'Where are you?' flap book – hiding in new classrooms. Where's Spot?	
Physical	I know how to make choices for the right resources to carry out my own plan. I know how to use one-handed tools and equipment, for example, making snips in paper with scissors. I know how to use a comfortable grip with good control when holding pens and pencils. Making clay tile in style of Gaudi	I know how to use one- handed tools and equipment, for example, making snips in paper with scissors Scissor assessments	I know how to follow clear and sensible rules to keep myself safe. I know how to skip, hop, stand on one leg and hold a pose for a game like musical statues. I know how to use large-muscle movements I know how to practise balancing, and ball skills. Sports activities and team games		I know how to make choices for the right resources to carry out my own plan. I know how to use one-handed tools and equipment, for example, making snips in paper with scissors. I know how to use a comfortable grip with good control when holding pens and pencils. Making print in the style of Paul Klee	I know how to follow clear a myself safe. I know how to skip, hop, sta pose for a game like musica I know how to use large-mu I know how to practise bala Sports Day	and on one leg and hold a al statues. uscle movements
Reading	Shape books	BISCUIT BEAR	FOGGY POGGY NA BARRET	Marmaduke - Size	Chapate Moon	MY CAT DOXES TO THE TANK BAT	Bib Gaing on Bur Hant thouse the same than t

Phonics		'ck' Sock picture card What's in the box? sound play for 'ck' Blend from the box words: ck: s-o-ck d-u-ck n-e-ck r-o-ck Oral blending: r-o-ck b-a-ck p-e-ck	'x' Box picture card What's in the box? sound play for 'x' Blend from the box words: x: f-o-x b-o-x w-a-x s-i-x Oral blending: f-i-x	'sh' Shell picture card What's in the box? sound play for 'sh' Blend from the box words: sh: sh-e-ll sh-ir-t sh-o-p sh- e-d Oral blending: r-u-sh sh-u-t	'th' Teeth picture card What's in the box? sound play for 'th' Blend from the box words: th: th-u-mb t-ee-th m-o-th, th-i-gh Oral blending: th-u-d starts at the top of the page;	'ng' ring picture card What's in the box? sound play for 'ng' Blend from the box words: ng: r-i-ng w-i-ng k-i-ng Oral blending: s-o-ng s-i-ng th-i-ng writing 'm' for mummy.	'nk' Pink panda picture card What's in the box? sound play for 'nk' Blend from the box words: nk: p-i-nk t-a-nk w-i-nk s-i- nk
	I can write some or all of n Painting self portrait	Drawing The Gingerbread Man	Drawing The Gingerbread Man story map	Using photo in their book to draw and write about how they made their Gingerbread man	Drawing picture for new teacher	Drawing picnic	Writing names for class book
Maths	Building 9 and 10 Week 3 session 1,2,3 I can talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. I can select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. I can combine shapes to make new ones – an arch, a bigger triangle, etc3D matching shapes -Printing with 3D shapes with shades of green	Growing 6,7,8 Week 2 Session 4,5 I can experiment with their own symbols and marks as well as numerals. I can solve real world mathematical problems with numbers up to 5. I can compare quantities using language: 'more than', 'fewer than'Combining two groups -Adding more	Growing 6,7,8 Week 3 Session 1,2 I can make comparisons between objects relating to size, length, weight and capacity -Comparing height -Comparing length	Growing 6,7,8 Week 3 Session 3,4,5 I can make comparisons between objects relating to size, length, weight and capacity -Days of the week -Measuring height -Measuring time	Alive in 5 Week 1 Session 4,5 I can experiment with their own symbols and marks as well as numerals. I can solve real world mathematical problems with numbers up to 5. I can compare quantities using language: 'more than', 'fewer than'Comparing numbers to 5 -Equal and unequal groups -Composition of 5	Growing 6,7,8 Week 1 Session 5 Week 2 Session 2 I can experiment with their own symbols and marks as well as numerals. I can solve real world mathematical problems with numbers up to 5. I can compare quantities using language: 'more than', 'fewer than'Order numerals 1 to 5 -1 more, 1 less -Making pairs	Building 9 and 10 Week 3 session 4,5 I can talk about and identify the patterns. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc. I can extend and create ABAB patterns – stick, leaf, stick, leaf. I can notice and correct an error in a repeating patternPattern Only My Mum
Computing	I know how to talk about and identify the patterns around me. Use informal language like 'pointy', 'spotty', 'blobs', etc. I know how to extend and create ABAB patterns – stick, leaf, stick, leaf. I know how to notice and correct an error in a repeating pattern. Linked to patterns in maths		I know position through words alone I know how to describe a familiar route. I know how to discuss routes and locations, using words like 'in front of' and 'behind'. Talk about patterns of events, in cooking and in story linked to TGM Suggestions: 'First', 'then', 'after', 'before' Talk about the sequence of events in stories. Maths through story linked to the Gingerbread man		I know how to talk about and identify the patterns around me. Use informal language like 'pointy', 'spotty', 'blobs', etc. I know how to extend and create ABAB patterns – stick, leaf, stick, leaf. I know how to notice and correct an error in a repeating pattern. Linked to patterns in maths		
The Natural World	I know how to explore collections of materials with similar and/or different properties. Exploring sound – Percussions instruments. Investigating how to	zoom https://explorify.uk/en/activ ities/zoom-in-zoom- out/dark-marks shadow	I know how to talk about the materials and changes I noting People – dry to dough to soll know how to explore collections and/or different property in the Gingerbread Man TAPS	e differences between ice. Making Gingerbread lid change ctions of materials with perties. rials sink and float	https://explorify.uk/en/ac tivities/zoom-in-zoom- out/in-an-emergency	https://explorify.uk/en/ac tivities/zoom-in-zoom- out/oozing-with-flavour	https://explorify.uk/en/ac tivities/zoom-in-zoom- out/party-time

Geography	make loud and quiet sounds https://explorify.uk/en/ activities/zoom-in-zoom- out/yellow-moves I know what is the same and different between life in other countries in the world. I know some about different countries - through The Gingerbread Man's holidays. Postcard from Spain. Sharing holiday with warmer climates. Link to sun safety knowledge and learning about Gaudi. photos of countries	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos https://www.bbc.co.uk/ipla yer/episode/m000t2xy/lets-go-for-a-walkseries-3-8-wishing-well-and-owls-walk Let's Go for a Walk CBeebies with Ranger Hamza Yassinthrough	https://explorify.uk/en/activities/zoom-in-zoom-out/fluffy-and-ginger https://explorify.uk/en/activities/zoom-in-zoom-out/spring-clean The Journes Home from Grandpa's The Journes Home from Grandpa	and other outdoor features Ivy, Holly, Oak, Willow Park and Oakwood woods, I The Gruffalo, The Journey h I know about the local envir I know I live in Chaddesden, I know Chaddesden has a pa I know words to name featu I know about where The Gir sends on a PowerPoint of la I know what a map is and ca Chaddesden. Introduce vocabulary to des	tos of the school to navigate to in Science Curriulum ibrary through stories; ome from Grandpa's and The onment that I live. Derby and can talk about the ark and a library. ures where I live or where I have gerbread Man is in Chaddesden. un mark The Gingerbread Man cribe geographical features cods, house, shop, park. Chaddesden, house,	Smartest Giant in Town. ir home and families. we been. en from the photographs he 's route on a map of ive, bridge, pond, river,
History		I know and make sense of my own life-story and my family's history. Now, next, then Transition into new class. Understanding what is coming next.	I know and make sense of my own life-story and my family's history. Now, next, then Talking about their journey to school, what do they see along the way?	I know and make sense of m	ny own life-story and my famil ce during their walk to Chaddo	
RE		Continue developing positive Encourage children to talk ab also drawing their attention t communities. Talking about new classes an Celebrate what is special abo			ve attitudes about the differer hes – The New Testament lin	
Design and technology			I know how to join different materials and explore different textures I know how to develop develop my own ideas and then decide which materials to use to express them. Designing and making a container for The Gingerbread man so he cannot escape. Following recipe to make a gingerbread man Design by talking about what they intend to do, are doing and have done. Say who and what their products are for. Draw what they have made, with some children drawing their ideas before they make. Have opportunities to make their own choices and to discuss the reasons for these. I know how to follow instructions given one at a time by an adult: Learn procedures for safety and hygiene. Learn and use appropriate technical vocabulary- Use			I know how to join different materials and explore different textures I know how to develop develop my own ideas and then decide which materials to use to express them. Making a bag to carry our picnic Picnic preparation. What will we make? Making sandwiches and ginger bread for our picnic.

		vocabulary mat to support labelling utensils/ support baking and cooking activities: Cooking Utensils Vocabulary Mat and Cooking Vocabulary Mat Food skills: spread, shape, mix, measure, cut. NADIYA'S EVERYDAY BAKING		
Art and Design	I know how to develop my own ideas and then decide which materials to use to express them. I know how to create closed shapes with continuous lines, and am beginning to use these shapes to represent objects. Looking at the work of Spanish architecture and Gaudi to support children to create a clay tile using imprint and collage Look at Spanish art including making a 'Gods Eye' weaving Block printing portrait.		I know how to develop my own ideas and then decide which materials to use to express them. I know how to create closed shapes with continuous lines, and am beginning to use these shapes to represent objects. Look at Paul Klee castle and sun. Use blocks to create an image. Introduce children to the work of artists from across times and cultures. Help them to notice where features of artists' work overlap with the children's, for example in details, colour, movement or line Making class 'Where are you?' flap book Mechanisms: Sliders and levers	
Music				