## Year 1 and Year 2 Topic Overview — Heroes and Emergencies

## What makes a hero?

Autumn Term 1

|                            | Week 1<br>w/c 2/9<br>INSET Day — 4 <sup>th</sup> Sept | Week 2<br>w/c 9/9<br>11 <sup>th</sup> Fire safe<br>talk.       | <b>Week 3</b><br><b>w/c 16/9</b><br>ty   | Week 4 w/c 23/9  Reading workshop   | Week 5<br>w/ 30/9<br>3.10 Oct Harvest<br>St Mary's Church<br>assembly<br>Book Fair              | Wee<br>w/c 7   |                          | Week 7<br>w/c 14/1  |        | Week 8<br>w/c 21/10   |
|----------------------------|---|--|--|---|---|--|--------------------------|---|--------|---|
| Wow                        |   | НС   | Florer   | Fire Service Fire:<br>PCSO-<br>nce Nightingale Vi   | Safety talk.<br>rtual talk  |  | ok.                      |   |        |   |
| Maths<br>Y1                | Power Maths<br>Unit 1: Numbers to 10                  | Power<br>Maths<br>Unit 1:<br>Numbers to<br>10                  | Padlet: https://pa<br>Power Maths<br>Unit 1: Numbers to<br>10<br>Unit 2: Part-whole<br>within 10.  | dlet.com/aharker4 Power Maths Unit 2: Part-whole within 10. Unit 3: Addition and subtraction within 10. | Power Mat   | hs<br>lition<br>ction<br>lition                                  | 4: Addit                 | 1aths Unit<br>ion and<br>ion within   | 4: /   | ver Maths Unit<br>Addition and<br>traction within   |
| Maths<br>Y2                | Superhero Maths revision                              | Number reco<br>Unit 1: Numb<br>(17lessons) +                   | ,  |   | ·   |  | Addition (<br>unit check |   | ion (1 | ) (13 lessons)  |
| English                    | My Year 2 resolution                                  | Write about<br>who your her<br>is?<br>Learn abou<br>Captain To | Discuss what you already know about the emergency services. Investigate job roles and write facts. | Write sentences<br>about the police<br>using specific<br>vocabulary.                                    | Describe and label cops/robbers Write a description of the character in the book. Wanted Poster | Write qu<br>to ask a<br>paramed<br>Write a<br>I was a<br>paramed | ic.<br>poem. If          | Write facts<br>about Flore<br>Nightingale<br>Compare<br>nurses then<br>and now. | nce    | Find out about<br>Mary Seacole.<br>Compare to<br>Mary Seacole<br>Florence<br>Nightingale. |
| Little<br>Wandle<br>Year 1 |   | review Phase<br>GPCs<br>ai ee igh                              | e 3 air er /z/ s —es<br>words with<br>two or more  | Phase 4: CVCC<br>CCVC CCVCC<br>CCCVC  | Phase 5<br>/ai/ ay play<br>/ow/ ou cloud  | review lo<br>words   | onger                    | Assessment  |        | review Phase 3<br>GPCs<br>ai ee igh   |

|                       | oa oo ar<br>or ur oo<br>ow oi ear  | digraphs e.g.<br>queen thicer  | Phase 4 with<br>long vowels  | loil oy toy<br>leel ea each   |   |   | oa oo ar<br>or ur oo<br>ow oi ear |
|-----------------------|--|--|--|---|---|---|-----------------------------------|
| Little<br>Wandle      | /ai/ a-e ai ay a eigh ea ey aigh /ee/ y ea ee e ie ey e-e /igh/ igh i- e i y ie /oa/ ow o o-e oa oe ou | lool lyool oo u<br>u-e ew ue ou<br>ui lairl air are<br>ear ere lurl er<br>ur ir or ear<br>lowl ou ow | /or/ or a aw au ore oor al oar our augh aur /zh/ si su /ch/ ch tch ture* /sh/ sh ti ch ssi ci si | IjI j g ge dge IsI s ss c ce se st sc IuI ou IeI ea IiI y IoI a IuI o o-e IooI u oul schwa: er a or ar our re | ie leel lighl y leel<br>lighl lil ea leel lel<br>lail a lal lail lorl |   |                                   |
| Handwriting<br>Year 1 | i, l   | j, t   | r, n   | h, m  | b, p  | k, r  | v,w                               |
| Handwriting<br>Year 2 | iljt   | coad   | gqe  | mnrh  | b k p   | vwuy  | s f x z                           |
| SPaG                  | Nouns  | Vowels and<br>Consonants   | Demarcating<br>Sentences   | Forming<br>Nouns using<br>-ness   | Punctuating<br>Sentences  | Assess and<br>Review                                | Revisit and<br>Revise             |
| Phonics<br>Year 2     | 'y' saying /igh/   | 'dge' and 'ge'<br>saying /j/<br>sometimes<br>spelt as 'g'  | Adding —es to<br>words ending in<br>'y'  | 'gn' saying<br>Inl  | 'kn' saying /n/   | Adding —ing<br>and —ed to<br>words ending<br>in 'y' | Revisit and<br>Revise             |
| Spellings             | people eye<br>whole  | through improve move prove shoe two who beautiful their parents                                      | thought sure   | once again<br>any many<br>friend busy<br>pretty<br>because<br>laugh**   |   | friend  |                                   |

| T:   |
|--|
| Time for<br>us/<br>Health and<br>Relationships |
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|  |
|  |
|  |
|  |

- → I know that my family should make me feel happy and safe.
- → I know that my family should help me.

First 2 weeks at school to familiarise themselves with immediate family, grandparents, aunts, uncles and cousins.

Discuss and explain why - 3 things that make me feel happy and safe (e.g. talking to family, being safe at home, things that make you happy).

- $\rightarrow$  I know who to talk to if I feel unsafe.
- ightarrow I know who to talk to if others are unsafe.
- $\rightarrow\,$  I know how and when to make a 999-emergency call for help.
- ightarrow I know how to tell a grown up if someone has an accident.

Linked to 'people who help us' — police, paramedics, teachers

Heroes Topic: People that help us- Nurses, paramedics, firefighters, police.

Activities such as: class/group discussions, making posters, learning about jobs 999 emergency services.

Knowing when to call 999 and when to call 111 and the difference between them. Children will understand the dangers of prank calling the emergency services.

Time for Us Fire Practise -Black history month and as a regular mindfulness activity, listen to music and let your pen/pencil go for a walk — expression of mood on large piece of paper.

- → I know not to touch medicines.
- → I know medicines can make me better, but some may be dangerous.
- → I know that medicines should be kept away from children.

HARVEST - Week 5

→ I know what I need to eat to be healthy and grow. What is healthy and what is unhealthy?

Eat well plate — classifying and sorting and explain the benefits each food group has for the human body, different food groups.

Follow the lesson plans for drug and alcohol education for KS1 by the PSHE Association 2020; A series of 3 lessons to enable children to learn about things that go into bodies and onto skin and how this can make people feel.

Show children the danger symbols on medicine bottles and that they shouldn't touch them. Children will be able to identify, recognise and explain the meanings of the symbols. Children will be aware of the danger symbols found on some medicines and discuss they may be dangerous and why they should keep away from it. e.g paracetamol, ibuprofen, calpol.

## Time for us/ Health and Relation ships

See KS1 planning

To explore key themes raised by the book such as loneliness, empathy and caring for our environment and others

| Science | Observe closely, using       | Observe closely, | Observe        | Cross curricular | Find out how the shapes of solid | E-Bug — Hand   | Find out how   |
|---------|------------------------------|------------------|----------------|------------------|----------------------------------|----------------|----------------|
|         | simple equipment.            | using simple     | closely, using | with RHE.        | objects made from some           | Hygiene        | the shapes of  |
|         | Be a police officer: compare | equipment.       | simple         | See above -      | materials can be changed by      | Horrid Hands   | solid objects  |
|         | your own and friends finger  | Use magnified    | equipment.     | Harvest Week 5   | squashing, bending, twisting and | experiment     | made from      |
|         | prints. Print finger onto    | glass and        | Use a mirror   |                  | stretching.                      | Pepper and     | some materials |
|         | white balloon and blow up    | microscope to    | to read        |                  | Uses of Everyday Materials —     | washing liquid | can be         |
|         | to view detailed print       | examine things   | ambulance/     |                  | Block 2UEM — Squash, bend,       | germ           | changed by     |
|         | i i                          | close up like a  | police         |                  | twist, stretch — see STEM        | experiment.    | squashing,     |
|         |                              | crime scene      | backwards like |                  | Planning                         |                | bending,       |
|         |                              | investigator.    | on the         |                  |                                  |                | twisting and   |
|         |                              |                  | emergency      |                  |                                  |                | stretching.    |
|         |                              |                  | vehicles.      |                  |                                  |                | Uses of        |
|         |                              |                  |                |                  |                                  |                | Everyday       |
|         |                              |                  |                |                  |                                  |                | Materials —    |
|         |                              |                  |                |                  |                                  |                | Block 2UEM –   |
|         |                              |                  |                |                  |                                  |                | Squash, bend,  |
|         |                              |                  |                |                  |                                  |                | twist, stretch |

Reach Out Reporter - weekly RSPB — Wildlife Challenges Biobliz Wildlife detecting

TAPS - Materials - Rocket Mice

|         | Week 1    | Week 2       | Week 3      | Week 4  | Week 5      | Week 6      | Week 7     | Week 8  |
|---------|-----------|--------------|-------------|---------|-------------|-------------|------------|---------|
| Zoom in | Hooks     | The Space    | Rocky       | Cosy    | Fuzzy       |             |            |         |
| Zoom    | and loops | in between   | Landscapes  | Comfort | Friend      |             |            |         |
| Out     | ,         |              |             |         |             |             |            |         |
| Odd One | Fit for   | Brushing up. | Dressed for | Playing | Through the | It's in the | Functional | Burly   |
| Out     | Purpose   |              | Action -    | places  | Looking     | bag!        | Footwear   | Bridges |
|         | '         |              | RECORD      | •       | Glass       | 3           |            | 3       |

| ı |           |   |   |   |
|---|-----------|---|---|---|
| ĺ | Computing | Re-visit learning from Year 1 (the instructions | Children will programme the BeeBot to check   | Pic Collage/ J2E — create a picture using paint,                            |
|   |           | and symbols). Algorithms:                       | instructions. They will rectify and debug any | label/write a comment. Using the keyboard,                                  |
|   |           | ightarrow I understand what algorithms are.     | · ·   | spacebar, enter, backspace, return - 'Technology<br>Zone' Using technology: |

|     | <ul> <li>→ I know algorithms are implemented as programmes on digital devices.</li> <li>→ I know that programs execute by following precise and unambiguous instructions.</li> </ul>  | with a friend.  → I can I can   | ed on their instruc<br>Programmes:<br>create and debug :<br>use logical reasoni<br>viour of simple prog   | simple programs.<br>ng to predict the  | create,<br>retriev  | se technology purp<br>organise, store, m<br>e digital content.)  |  |
|-----|---|---|---|--|---|--|--|
| Art | Drawing themselves as a super hero cartoon (Link to Super Milly book) Use photos of their own faces.  At the beginning of every new school year children will draw their own self-portrait in portrait books and passed onto the next year. Simple line drawing.  1. Complete own colour mixing wheels to use and refer to throughout the year. (YR1 primary and secondary colours. YR2 tertiary contracting/ complementary)  Read Mood Monster book.  2. Make colour mood boards: collage/ drawing/ photos.  -inc colour variation names. e.g navy blue, ochre, burgundy, vivid, palediscuss colour can represent emotion and expression what colour would your hero wear? | -Large scale Roy Lichtenstein superhero scene. (speech bubbles, action words, benday dots. Teach: -artist history/ style -select appropriate tool to make dots/ paint large areas? Standard: paintbrush Non-standard: lego - Apply last weeks colour mixing skills. | Printing: Oil pastel monoprinting: create a coloured surface. Draw on stop to take a print. Explore using backgroundsDesign your own police badge | Painting: Harvest, Create food portraits inspired by Giuseppe Arcimboldo 1.Make with real food/ take photo. 2.Paint from observation looking at real fruit/ veg Teach: -Mix colour experimentall yDevelop skills mixing powder paint ratio to waterVocab landscape and portrait. | 1.Warm up: On grid, how many diff shades you can make from black to white.  2.Paint a b&w portrait of Nightingale, use diff shades& tints. (paint on copy) Why were pictures of her b&w? Vocab: contrast, tone, highlight/ tints/ light and shadow/ shades/ dark. | 1.Warm up: On grid, how many diff shades you can make from black to white. 2.Drawing: Use pencil to create diff values to complete Mary Seacole portrait (given half picture) Vocab: contrast, tone, highlight/tints/light and shadow/shades/dark. | -Make a digital art word collage -create word art using word cloud online programme, using words that are hero attributesLook at different fonts and write your super hero name in your chosen font. |
| D&T | Design a costume/logo. If you were a superhero those choices?   | what would your   | special power be?   | V  | ould it be made fi  | om? Colour? Why  | did you make   |

Make a superhero accessory e.g mask/ wrist bands

| Geography                        | Name and locate the world's   |  | eans. Link to Florence Night<br>will name and locate the w   | 3 ' 3   | ,  | ous nurses live?            |                                     |
|----------------------------------|---|--|--|---|--|-----------------------------|-------------------------------------|
| History                          | To learn about how people have changed since being born- children to bring in their own photographs from home (including of themselves and if possible their parents/grandparents | Who is your<br>hero? Introduce<br>recent hero Sir<br>Captain Tom   | Learn about Roy<br>Lichtenstein  | Learn about Giuseppe<br>Arcimboldo  | To be taught ab<br>that are significa<br>significant histor<br>those from differ | people — link in the<br>st: | obally Lives of<br>ag comparison of |
|                                  | Children will explore the lives occupations over time will be   |  |  |   | <br>s, Fire Fighters and   | d Paramedics. Char          | nges in these                       |
| Construction<br>Small world      |   | Build a police<br>station  | Build a fire station, fire engine  |   | Build a<br>hospital  |                             |                                     |
| Role<br>play/<br>explore<br>area | Maths Shop- Superhero shop Other time- police, fire and d   | J  | ,  |   |  |                             |                                     |
| Music                            | <ul><li>Sing songs with a sm</li><li>Know the meaning of</li></ul>  | ments assively and creative ssively and creative attention and understand the people who with a pitch range (e.g. dynamics (loud/qud (b) visual symbol his age group inclu | ely by singing songs.  ely by speaking chants and restriction to a range of high-quarter of do-so with increasing vocal Rain, Rain Go Away), pitch and tempo (fast/slow) as (e.g. crescendo, decrescendos) | rhymes.  control. See Music curricul  cal control.  hing accurately.  and be able to demonstrately,  do, pause) | ulum resources on  | Teachers.                   | to (a) the                          |

|    | Autumn 1 – go on a listening walk around school and outs                           | . Listen for high and low sounds. |
|----|--|-----------------------------------|
| PE | Personal   |                                   |
|    | Exceeding  |                                   |
|    | I have begun to challenge myself.  |                                   |
|    | I know where I am with my learning.  |                                   |
|    | Expected   |                                   |
|    | I try several times if at first I don't succeed and ask for help when appropriate. |                                   |
|    | Emerging   |                                   |
|    | I can follow instructions, practise safely and work on simple tasks by myself.     |                                   |