## Reception What makes me...me?

Week	<b>1</b> wc 9.9.24	<b>2</b> wc 16.9.24	<b>3</b> wc 23.9.24	<b>4</b> wc 30.9.24	<b>5</b> wc 7.10.24	<b>6</b> wc 14.10.24	<b>7</b> wc 21.10.24
	MON-NEW	All children are now			Harvest festival this		
	STARTERS	full time.			week.		
	Baseline	Baseline	Baseline				
	assessments.	assessments.	assessments.				
Wow	Transition activities-	Adults in the class	A trail of coloured	Preparing for the	Harvest Celebration	Explore children's	Small world tuff
	children to continue	to share	string and tissue	Harvest Festival		family photographs	spot scene
	to start school in	photographs of	paper has been left	next week		from home.	containing
	small groups.	their family and	in the classroom				characters and
		model talking about					materials.
		it.					
Books	Children's choice-	The Family Book-	The Colour	Oliver's Vegetables	The Little Red Hen	It's OK to be	The Three Little
	Starting school.	Todd Parr	Monster- Anna	Core books	Core books	different-Todd Parr	Pigs- Traditional
	Core books	The great big book	Llenas			What makes me a	tales.
		of families- Mary	Core books			me?- Ben Faulks	
		Hoffman and Ros					
		Asquith					
		Core books					
Maths	Number caterpillar	Power Maths- Unit	Power Maths- Unit	Power Maths- Unit	Power Maths- Unit	Power Maths- Unit	Power Maths- Unit
	0-5	1 Numbers to 5.	1 Numbers to 5.	1 Numbers to 5.	2 Comparing	2 Comparing	3 3d and 2d
	Counting groups of	Mastering Number	Mastering Number	Mastering Number	numbers within 5.	numbers within 5.	Mastering Number
	objects to 10.	Week 1.	Week 2	Week 3	Mastering Number	Mastering Number	Week 6
	Counting out a				Week 4	Week 5	
	given number of						
	objects.		5				
English	Writing names to	Draw a picture of	Draw something	Draw the	Explore the	Teach how to use a	Draw a detailed
	match to the	your family and	that makes you feel	vegetables that	characters in the	cvc word phoneme	picture of the Big
	children's portraits.	write your own	green for the	Grandad grows in	story and begin to	frame. Children to	Bad Wolk and write
	Make a class	name.	happiness jar and	his garden and	label them eg, hen,	begin to write a cvc	'big' 'bad'.
	display.	Oral blending.	write your own	begin to write the	cat, pig, dog, duck.	word.	I will form some lower- case and capital letters
	I will form some lower- case and capital letters	I will form some lower- case and capital letters	name. I will form some lower-	initial sounds. I will form some lower-	I will form some lower- case and capital letters	I will form some lower- case and capital letters	correctly.
	correctly.	correctly.	case and capital letters	case and capital letters	correctly.	correctly.	I will write some or all
	I will write some or all	I will write some or all	correctly.	correctly.	I will write some or all	I will write some or all	of my name.
	of my name.	of my name.	I will write some or all	I will write some or all	of my name.	of my name.	I will use some of my print and letter
			of my name.	of my name.			prate and tetter

		I will use some of my print and letter knowledge in my early writing.	I will use some of my print and letter knowledge in my early writing.	I will use some of my print and letter knowledge in my early writing.	I will use some of my print and letter knowledge in my early writing.	I will use some of my print and letter knowledge in my early writing.	knowledge in my early writing.
Wordwi se	Phase 1- Environmental sounds	Little Wandle Week 1.	Little Wandle Week 2	Little Wandle Week 3	Little Wandle Week 4	Little Wandle Week 5	Little Wandle Review Week and assessments.
Handw riting	Name writing practise I will use a comfortable grip with good control when holding pens and pencils. I will form some lowercase and capital letters correctly.	S,a,t,p. Learn the LW letter formation rhymes.	I,n,m,d Learn the LW letter formation rhymes.	G,o,c,k Learn the LW letter formation rhymes.	Ck,e,u,r Learn the LW letter formation rhymes.	H,b,f,l Learn the LW letter formation rhymes.	Handwriting the tricky words; is, I, the
RHE	New routines, establish expectations and learn our new friends names. I will build constructive and respectful relationships. I will see myself as a valuable individual.	Introduce the mood monsters using character toys. Children are encouraged to talk about their family and who lives in their house. I will build constructive and respectful relationships. I will see myself as a valuable individual. I will express my feelings and consider the feelings of others.		Learning about who is there to help us at school. How can we ask for help? I will build constructive and respectful relationships. I will see myself as a valuable individual. I will express my feelings and consider the feelings of others.	Supertato and Superworm stories at home time- discuss how we can help others. Link to the Little Red Hen I will build constructive and respectful relationships. I will see myself as a valuable individual. I will express my feelings and consider the feelings of others.	Telling someone something good about themselves-What makes you special? Mirror activity-'Things I like about me'. I will build constructive and respectful relationships. I will see myself as a valuable individual.	How can you be a kind friend? What makes a good friend? Activity I will build constructive and respectful relationships. I will see myself as a valuable individual.
Science  Weekly reach out reporter and explorify  Weather board daily	A range of investigation resources to explore in the investigation station.  I will describe what I see, hear and feel whilst outside.  I will explore the natural world around me.	Learning facial features and body parts, Identifying similarities and differences between each other and children in other parts of the world. Identify senses and link to body parts. 'I've got a body song'. I know some similarities and differences between the natural world around me and contrasting environments.		Making faces using natural materials. I know some similarities and differences between the natural world around me and contrasting environments. TAPS- Pumpkin 'see, notice, wonder'.	Making fruit and vegetable faces for harvest. I will describe what I see, hear and feel	Go on a season walk 'Autumn'. Set up an investigation station for Autumn including collected materials, magnifying glasses, small world animals etc.  I understand the effect of changing seasons on	Using the outdoor areas explore trees-Maple, ash, cherry trees. I understand the effect of changing seasons on the natural world around me.

						the natural world around me. I understand some important process and changes in the natural world around me, including the seasons. RSPB challenge-Trees, leaves and seeds.	
Comput	J	routine and following		for rules. Link back	Use an ipad and	Read Webster's	Share Acceptable
ing	adult requests.	to learning and be			headphones to listen to the core book 'The	Email. How can we stay online?	Use Policy — identify who keeps
	J2E paint self-portrai	it.	classroom expectations.		Little Red Hen'.	stug offitte:	us safe at home and at school.
Art	Children to draw a self portrait. These will be used to make a class display. Pencil control to be assessed.  I will explore, use and refine a variety of artistic effects to express my ideas and feelings.	Cutting skills assessment — Level 1 seating position and the grip. I will use a range of small tools, including scissors, paint brushes and cutlery.	Explore colour mixing- linking to the 'Colour monster'. Make mood monster puppets.  I will explore, use and refine a variety of artistic effects to express my ideas and feelings.		Observational drawings of fruit and vegetables. I will explore, use and refine a variety of artistic effects to express my ideas and feelings.	Joining materials- using tape and glue to make a puppet of themselves. I will use a range of small tools, including scissors, paint brushes and cutlery.	Create a house for the 3 little pigs, draw your design. I will explore, use and refine a variety of artistic effects to express my ideas and feelings.
D&T	Adults to model using the resources in the creative workshop.  I will explore, use and refine a variety of artistic effects to express my ideas and feelings.	Fine motor skills activities- daily opportunities. I will use a range of small tools, including scissors, paint brushes and cutlery.	Cutting skills assessment — Level 1 seating position and the grip. I will use a range of small tools, including scissors, paint brushes and cutlery.		Design and make a real group scarecrow for the fields for harvest.  I will create collaboratively, sharing ideas, resources and skills.	Fine motor skills activities- daily opportunities. I will use a range of small tools, including scissors, paint brushes and cutlery	Design and make a new house for the three little pigs. Use a fan to test your build.  I will create collaboratively, sharing ideas, resources and skills.
Understa nding the world- Geogra	Adults to model using the resources in the creative workshop.	Staff to share photograp families. Compare simila differences to children's	rities and	Learning about harve harvesting vegetables the years (using horse combine harvesters)	has changed over	Explore photographs and maps of Chaddesden.  Look at aerial views of school. What do the children notice?	

phy/His tory/RE	I will explore, use and refine a variety of artistic effects to express my ideas and feelings.	Core books- All are welcome, Our class is a family.  Talking about the children's own place in society and belonging to a family  The family book- Todd Parr  I will talk about the lives of people around me and their roles in society.		Discuss weather in the UK I will understand the past through settings, characters and events encountered in books read in class and storytelling.		Introduce house related vocabulary as in curriculum, what is the same and what is different.  Core books-A squash and a squeeze, You choose, In every house on every street.  I know where I live and that school is in Chaddesden in the city of Derby.  I know about different types of houses and I can talk about the type of house I live in. I know where the school is using Google maps.	
Music	and songs. I can sing in a group or o	ollowing the melody I can sing	Introduce beat bab I can begin to keep a s		Learning new harvest songs and performing them in the Harvest festival celebration assembly. I can sing in a group or on my own. Increasingly matching the pitch and following the melody. I can sing a range of well-known nursery rhymes and songs.	Learning the song 'Hello how are you?' matching the pitch. Resources on teachers. I can sing in a group or on my own. Increasingly matching the pitch and following the melody. I can sing a range of well-known nursery rhymes and songs.	Core music text- 'The listening walk' by Paul Showers. Introduce active listening and local environment sounds. I can listen attentively, move to and talk about music, expressing my feelings and responses.